

Alto Recorder

# Trio Sonata Op.2, No.2, F-Dur (1725)

Transcribed for Recorder, Oboe, Harpsichord  
from IMSLP#323932 PDF File  
by Hans-Thomas Müller-Schmidt

Jean Baptiste Lœillet de Londres (1680 — 1730)

## 1. Largo

vln. ♩ = 60

5

9

13

17

21

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a tempo marking 'vln. ♩ = 60'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 13 and 21. The piece concludes with a double bar line and a common time signature 'C'.

# 2. Allegro

25  $\text{♩} = 90$

29 *tr*

33

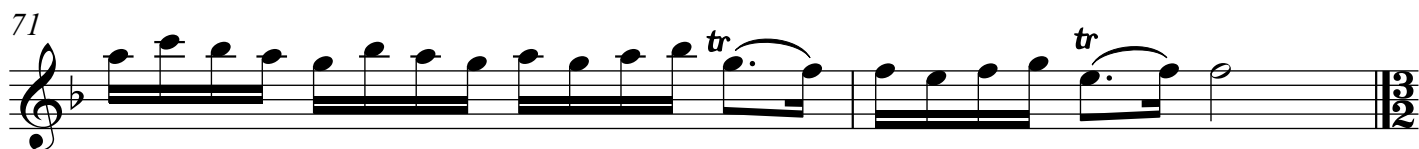
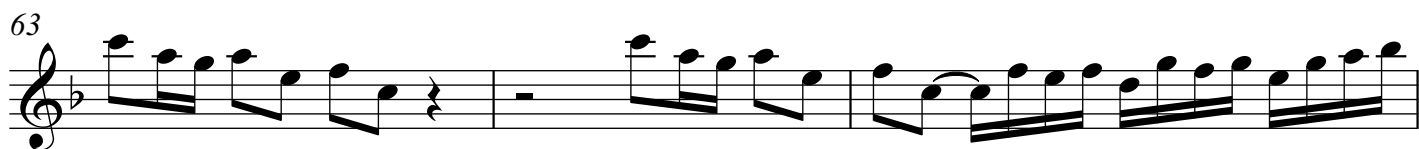
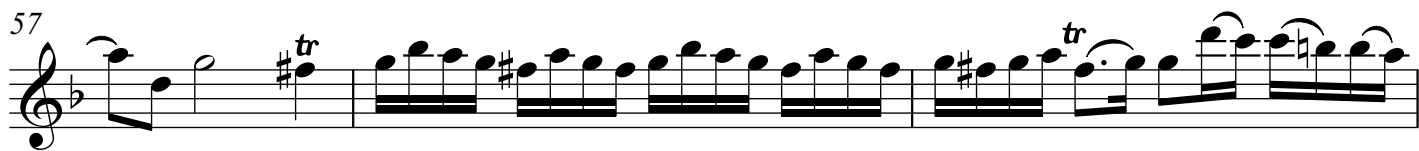
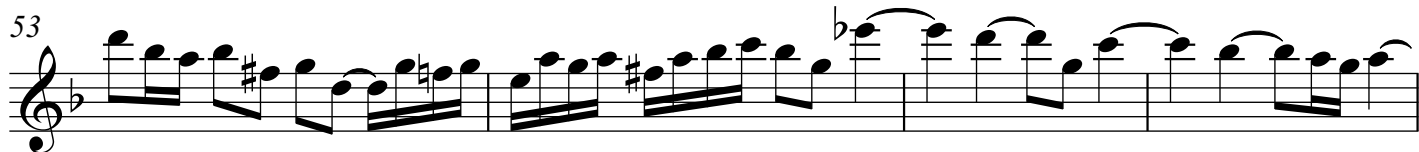
36 *tr*

40 *tr*

44

47

50



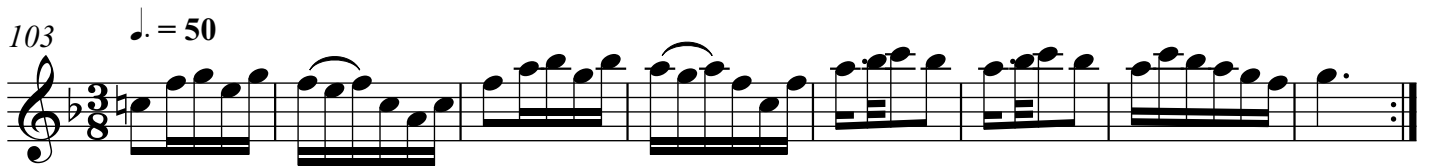


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## 4. Allegro

4-bar count-in

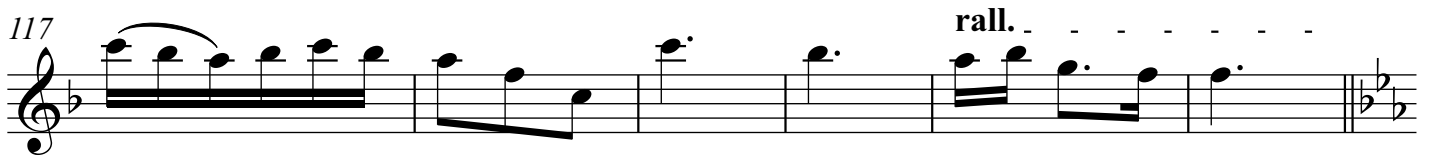
103  $\text{♩} = 50$



111



117 *rall.*



SEGUE

## Menuet

Alto &amp; Bass

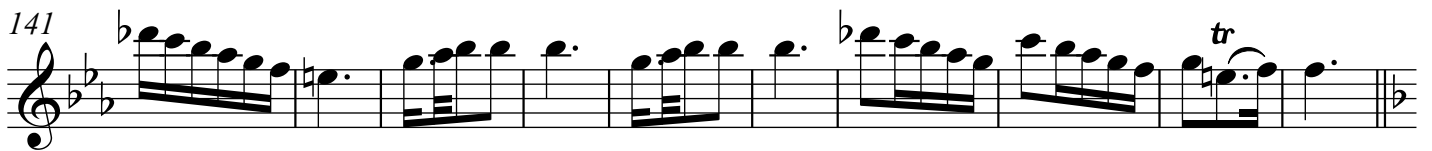
123  $\text{♩} = 40$



132



141



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# Allegro

Tempo primo ♩. = 50

151

tr

tr

161

tr

170

tr

*molto rall.* .