

Past Three a Clock

T. Martin

Moderato (in 1 ♩ = 60)

(Waits Carol)

Soprano

Alto

Tenor

Bass

Triangle

15

A

triangle cue

bouncy

28

bouncy

42

B

smooth

bouncy

smooth

bouncy

54

smooth

smooth

smooth

smooth

67 **C**

bouncy

smooth

bouncy

smooth

smooth

80 **D**

93

100

Past Three a Clock

(Waits Carol)

T. Martin

Moderato (in 1 ♩ = 60)

8

triangle cue

17

A

7

bouncy

31

40

smooth

49

B

bouncy

58

smooth

67

C

bouncy

75

smooth

83

D

smooth

92

99

smooth

Past Three a Clock

(Waits Carol)

Moderato (in 1 ♩ = 60)

3

14

26 **A**

36

46 **B**

56

66 **C**

74

83 **D**

93

100

Tenor

Past Three a Clock

(Waits Carol)

T. Martin

Moderato (in 1 $\text{♩} = 60$)

9

23

A

8

39

smooth

49

B

bouncy

58

smooth

67

C

bouncy

75

smooth

83

D

93

100

Past Three a Clock

(Waits Carol)

T. Martin

Moderato (in 1 ♩ = 60)

5

15

26 **A** 8 *bouncy*

41

50 **B**

58 *smooth*

67 **C**

75 *smooth*

83 **D**

93

100

Past Three a Clock

Triangle

(Waits Carol)

T. Martin

Moderato (in 1 ♩ = 60)

11

16 8 A 24

50 B C 17 16

83 D 21