

Viva la Vida

Coldplay
arr. T. Martin

$\text{♩} = 137$ A

This system contains the first 8 measures of the piece. It features staves for Soprano 1, Soprano 2, Alto (Alt Sop 2), Alto, Tenor, Bass, Bass Viol, and Drum. The tempo is marked as quarter note = 137. A box labeled 'A' is placed above the 8th measure. The vocal parts (Soprano 1, Soprano 2, and Bass) have notes with 'v' marks above them, and the dynamic marking 'mf' is present. The Alto, Tenor, and Bass Viol parts are mostly rests. The Drum part is a simple 4/4 pattern.

II

This system contains measures 9 through 16. It features staves for Sop-1, Sop-2, Alto alt., Alto, Tenor, Bass, Viol, and Drum. The vocal parts (Sop-1, Sop-2, and Bass) continue with notes and 'v' marks, with 'mf' dynamics. The Alto alt. and Alto parts have rests until measure 15, where they enter with notes. The Bass part has a double bar line and a '4' above it in measure 15, followed by a repeat sign. The Drum part continues with a simple 4/4 pattern.

B

17

Sop-1
Sop-2
Alto alt.
Alto
Tenor
Bass
Viol
Drum

21

Sop-1
Sop-2
Alto alt.
Alto
Tenor
Bass
Viol
Drum

25 **C**

Sop-1 *f*

Sop-2 *f*

Alto alt.

Alto

Tenor

Bass

Viol

Drum **||**

29

Sop-1

Sop-2 *mf*

Alto alt.

Alto

Tenor

Bass **4** **||||**

Viol

Drum **||**

33

D

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum **||**



37

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum **||**

41 **E**

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

45

ff

ff

4

49 **F**

Sop-1
Sop-2
Alto alt.
Alto
Tenor
Bass
Viol

f

f

f

Viol: Rest

53

Sop-1
Sop-2
Alto alt.
Alto
Tenor
Bass
Viol
Drum

Drum: II

Bass: **4**

Viol: Rest

57

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

61

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

4

G

65

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

69

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

73 **H**

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

77

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

81 **I**

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum



85

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

89 **J**

Sop-1 *f*

Sop-2 *f*

Alto alt.

Alto

Tenor

Bass *f*

Viol

Drum **||**

93

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass **4** **////**

Viol

Drum **||**

97

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

101

K

one only up

mp

mf

107

Sop-1
Sop-2
Alto alt.
Alto
Tenor
Bass
Viol
Drum

113 **L**

Sop-1
Sop-2
Alto alt.
Alto
Tenor
Bass
Viol
Drum

117

Musical score for measures 117-120. The score includes parts for Soprano 1, Soprano 2, Alto alternate, Alto, Tenor, Bass, Violin, and Drum. The Soprano 1 part begins with a fermata on a whole note. The Soprano 2 part features a melodic line with slurs and accents. The Alto and Tenor parts have long, sustained notes with slurs. The Bass part starts with a dynamic marking of *f* and plays a rhythmic pattern of eighth notes. The Violin and Drum parts are currently blank.

121 **M**

Musical score for measures 121-124, marked with a double bar line and a box containing the letter 'M'. The Soprano 1 part has a fermata on a whole note. The Soprano 2 part begins with a dynamic marking of *f* and plays a melodic line with slurs. The Alto and Tenor parts continue with sustained notes and slurs. The Bass part plays a rhythmic pattern of eighth notes with slurs. The Violin and Drum parts are currently blank.

N Fade

127

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

Drum

135

Sop-1

Sop-2

Alto alt.

Alto

Tenor

Bass

Viol

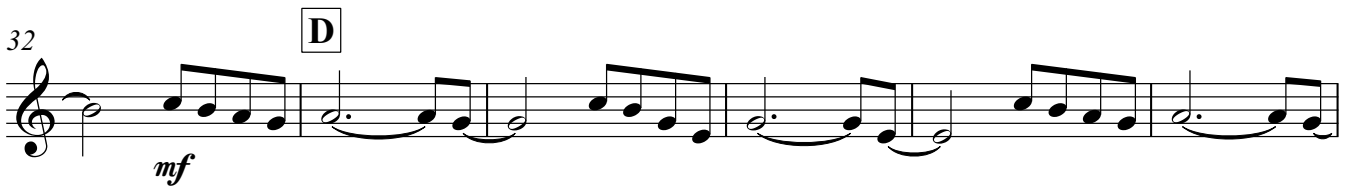
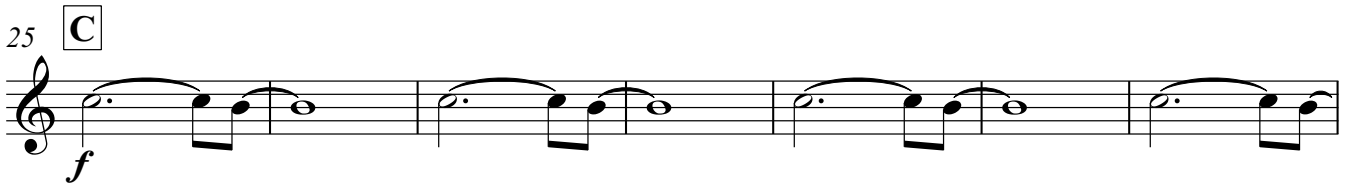
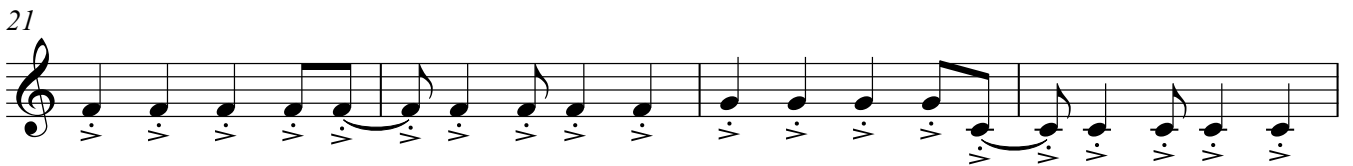
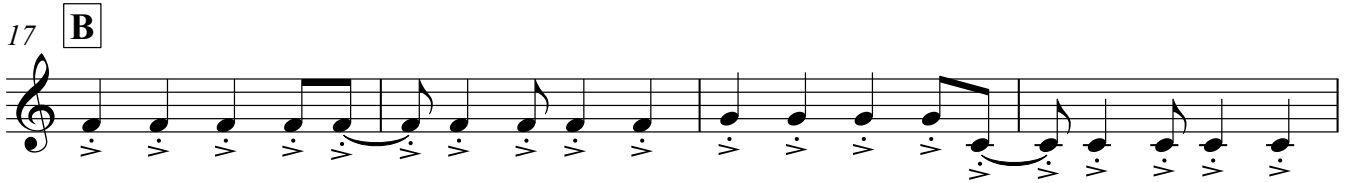
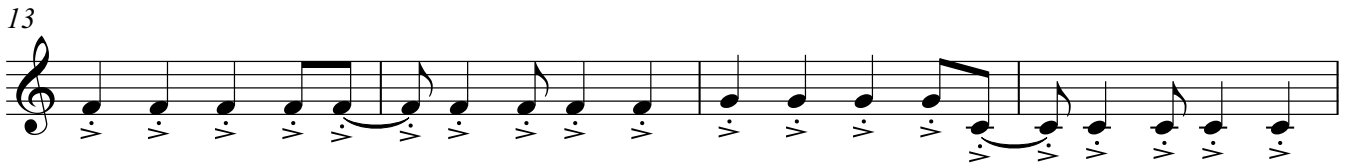
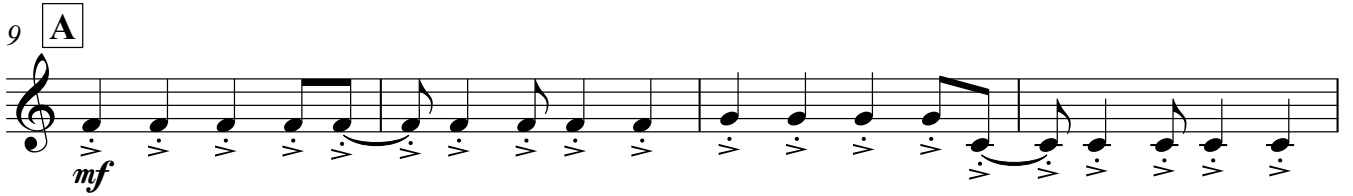
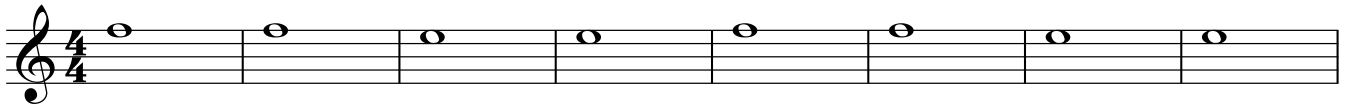
Drum

Viva la Vida

Soprano 1

Coldplay
arr. T. Martin

♩ = 137



54

59

65 **G**

71 **H**

76

80 **I**

84

89 **J**

97

104 **K** one only up

113 **L**

Soprano 1

120 **M**

125

129 **N** Fade **12**

Soprano 2

Viva la Vida

Coldplay
arr. T. Martin

♩ = 137

9 **A**

13 *mf*

17 **B**

21

25 **C**

33 **D** *mf*

39 **E**

44

49 **F** *ff*

54

59

65 **G**

73 **H**

77

81 **I**

86 **J**

94

103 **K**

108

113 **L**

117 **M**

121 **N** Fade

133

Alto (Alt Sop 2)

65 **G**

73 **H**

79 **I**

84

89 **J**

97 *f*

104 **K**

108

113 **L**

119 **M**

124

129 **N** Fade

Viva la Vida

Alto

Coldplay
arr. T. Martin

$\text{♩} = 137$

9 **A** **B**

mf

20

25 **C**

31 **D**

36

41 **E**

47 **F**

f

55

64 **G**

mp

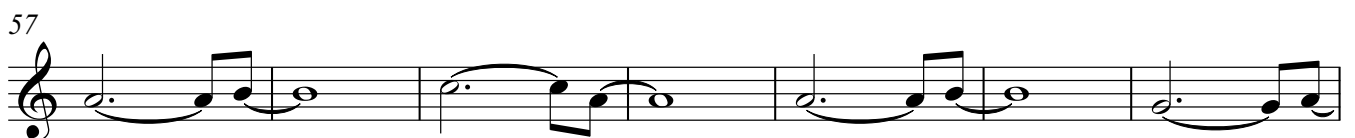
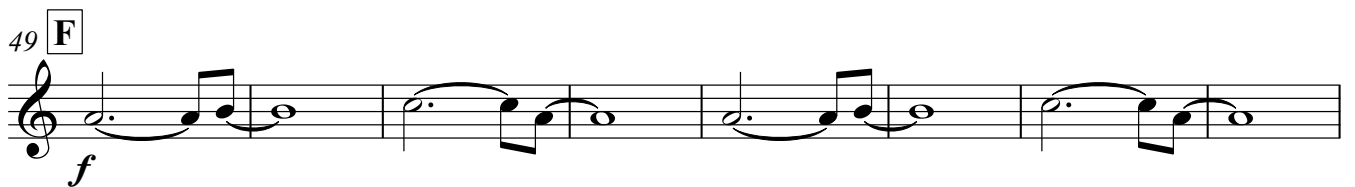
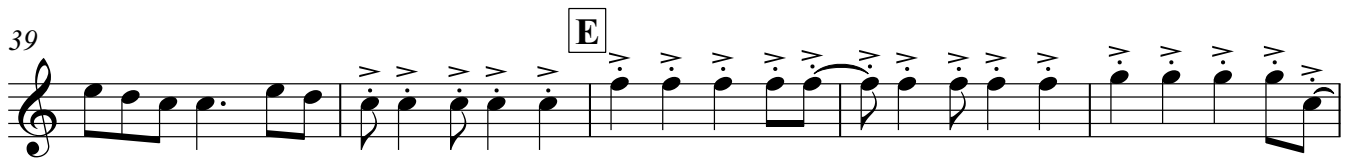
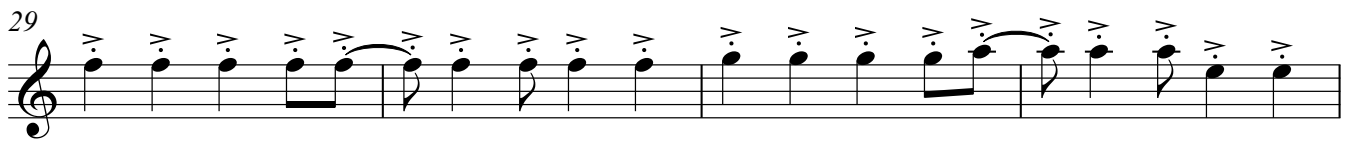
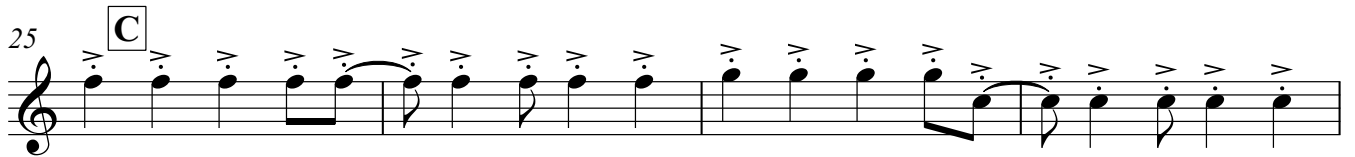
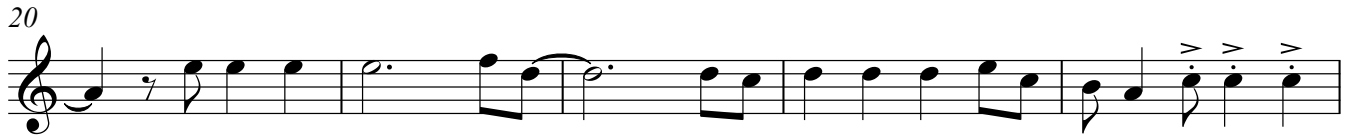
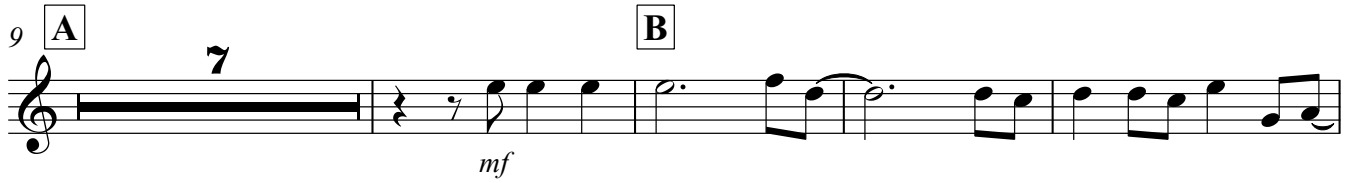
69

Tenor

Viva la Vida

Coldplay
arr. T. Martin

♩ = 137



Tenor

64 **G**

68

73 **H**

77

81 **I**
mp

88 **J**
ff

93

98

103 **K**

108

113 **L**

121 **M**

Musical staff for measure 121, marked with a boxed 'M'. The staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

129 **N**
Fade

Musical staff for measure 129, marked with a boxed 'N' and the instruction 'Fade'. The staff contains a series of whole notes on a single pitch.

137

Musical staff for measure 137, containing a series of whole notes on a single pitch. The staff ends with a double bar line and the dynamic marking *ppp*.

Bass

Viva la Vida

Coldplay
arr. T. Martin

♩ = 137

Musical staff 1: Bass clef, 4/4 time signature, whole notes.

9 **A**

Musical staff 2: Bass clef, 4/4 time signature, eighth notes with accents, *mf* dynamic.

17 **B**

Musical staff 3: Bass clef, 4/4 time signature, eighth notes with accents.

25 **C**

Musical staff 4: Bass clef, 4/4 time signature, eighth notes with accents.

33 **D**

Musical staff 5: Bass clef, 4/4 time signature, eighth notes with accents.

41 **E**

Musical staff 6: Bass clef, 4/4 time signature, eighth notes with accents.

49 **F**

Musical staff 7: Bass clef, 4/4 time signature, eighth notes with accents, *f* dynamic.

57

Musical staff 8: Bass clef, 4/4 time signature, eighth notes with accents.

65 **G**

Musical staff 9: Bass clef, 4/4 time signature, eighth notes with accents, *mp* dynamic.

Bass

73 **H**

81 **I**

89 **J**

f

97

105 **K**

mf

111 **L**

f

116

f

121 **M**

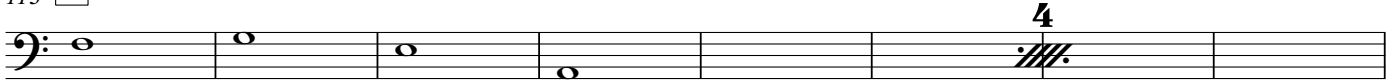
128 **N** Fade

136

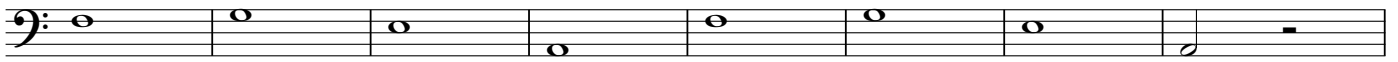
2

Bass Viol

113 **L**

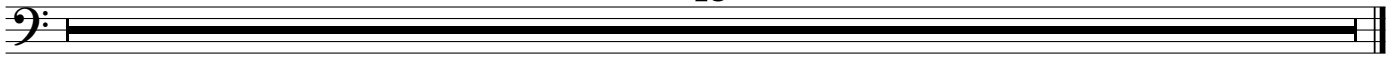


121 **M**



129 **N**

16



Drum

Viva la Vida

Coldplay
arr. T. Martin

♩ = 137

8 A 8 B mp 4

21 C 4 4

29 D 4 4 4

41 E 4 4

49 F 4 4 4

61 G 4 4 4

73 H 4 4

81 I 4 4

89 J 4 4

97 4 4

105 K 8 L 2 4

121 M 4

129 N 16