

# Pavane à quatre parties

[Belle qui tiens ma vie ... ]

Thoinot Atbeau  
pseudonyme de Jehan Tabourot  
(1520-1595)  
arr. T. Martin

♩ = 80

**A**

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Tambour

9

19

29

**B**

39

**C**

49

**D**

57

**E**

65 **F**

74 **G**

84

91 **rit.**

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Bass Recorder

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♩ = 80 A

drum intro 2

drum intro 2

11

21

31 **B**

Musical score for measures 31-39, section B. The score is written for four staves (treble and bass clefs). It features a key signature of one flat (B-flat) and a common time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the section. The notation includes various note values, rests, and accidentals.

40 **C**

Musical score for measures 40-48, section C. The score is written for four staves (treble and bass clefs). It features a key signature of one flat (B-flat) and a common time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the section. The notation includes various note values, rests, and accidentals.

49 **D**

Musical score for measures 49-56, section D. The score is written for four staves (treble and bass clefs). It features a key signature of one flat (B-flat) and a common time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the section. The notation includes various note values, rests, and accidentals.

57 **E**

Musical score for measures 57-64, section E. The score is written for four staves (treble and bass clefs). It features a key signature of one flat (B-flat) and a common time signature. The music consists of a series of chords and melodic lines, with a repeat sign at the beginning of the section. The notation includes various note values, rests, and accidentals.

64 **F**

Musical score for measures 64-70. Measure 64 is marked with a box 'F'. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 64 has a repeat sign. Measure 65 has a fermata over the first two staves. Measure 66 has a fermata over the first staff. Measure 67 has a fermata over the first staff. Measure 68 has a fermata over the first staff. Measure 69 has a fermata over the first staff. Measure 70 has a fermata over the first staff.

71

Musical score for measures 71-79. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 71 has a fermata over the first staff. Measure 72 has a fermata over the first staff. Measure 73 has a fermata over the first staff. Measure 74 has a fermata over the first staff. Measure 75 has a fermata over the first staff. Measure 76 has a fermata over the first staff. Measure 77 has a fermata over the first staff. Measure 78 has a fermata over the first staff. Measure 79 has a fermata over the first staff.

80 **G**

Musical score for measures 80-88. Measure 80 is marked with a box 'G'. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 80 has a fermata over the first staff. Measure 81 has a fermata over the first staff. Measure 82 has a fermata over the first staff. Measure 83 has a fermata over the first staff. Measure 84 has a fermata over the first staff. Measure 85 has a fermata over the first staff. Measure 86 has a fermata over the first staff. Measure 87 has a fermata over the first staff. Measure 88 has a fermata over the first staff.

89 rit. . . . .

Musical score for measures 89-95. Measure 89 is marked with 'rit. . . . .'. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 89 has a fermata over the first staff. Measure 90 has a fermata over the first staff. Measure 91 has a fermata over the first staff. Measure 92 has a fermata over the first staff. Measure 93 has a fermata over the first staff. Measure 94 has a fermata over the first staff. Measure 95 has a fermata over the first staff.



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drum intro = 80 2

**A** 8 8

24

34 **B**

43 **C**

51 **D**

59 **E**

67 **F**

75

83 **G**

89

5 rit. 2



Tenor Recorder  
Tambour

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$\text{♩} = 80$

**A**

drum intro

9

17

25

33 **B**

41 **C**

49 **D**

1st time only

57 **E**

2nd time only

65 **F**

72

80 **G**

89

94 rit. . . . .

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♩ = 80      **A**

drum intro

13

24

35      **B**

43      **C**

51      **D**

59      **E**

67      **F**

75

83      **G**

91      rit. . . . .

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♩ = 80      **A**

2

11

20

28

35      **B**

43      **C**

51      **D**

59      **E**

66      **F**

74

83      **G**

13      rit.      2

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Tambour

[Belle qui tiens ma vie ...]

$\text{♩} = 80$

9

18

27

35 **A**

43 **B**

51 **D** 1st time only

59 **E** 2nd time only

67 **F**

75

83 **G**

91

rit. . . . .