

Ring Holly Ships

A Mash-up of Carol of the Bells, The Holly and the Ivy, and I Saw Three Ships
for
Recorder Quartet

Terry Martin

♩ = 160

Carol of the Bells

On D.S. take 2nd ending

16

A

27

To Coda

Holly & the Ivy

41

53

63 **B**

70 **C** I Saw Three Ships

85 **D**

98 **E**

F

112

Musical score for measures 112-120. The key signature changes to F major (one flat). The score consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and ties.

D.S.al Coda

121

Musical score for measures 121-128, marked *D.S. al Coda*. The score continues with four staves, maintaining the F major key signature. The texture is similar to the previous section, with active melodic lines in the upper staves and a steady bass line.

Coda

129

Musical score for measures 129-141, marked *Coda*. The score continues with four staves. There are two double bar lines with a '2' and a repeat sign in the bass staff, indicating a double bar line repeat. The music concludes with a final cadence.

G

142

Musical score for measures 142-152, featuring a key signature change to G major (no sharps or flats). The score consists of four staves. The music includes some rests and ties, with a final measure containing a repeat sign.

4

153

Musical score for measures 153-161, concluding the piece. The score consists of four staves. The music features a mix of eighth and sixteenth notes, with some rests and ties. The final measure contains a repeat sign.

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♩ = 160 Carol of the Bells

17 A

28 1. 2. **To Coda** ☉

41 Holly & the Ivy

53

63 B C I Saw Three Ships

88 D

103 E F

119 **D.S.al Coda**

129 ☉ **Coda**

145 G

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♩ = 160  **On D.S. take 2nd ending**



A



29 **2** **1.** **2.** **To Coda** 



41 **4** **2** **4**



58 **B** **4** **3** **C** **4** **4** **4** **4**



86 **D**



99 **E** **4** **F**




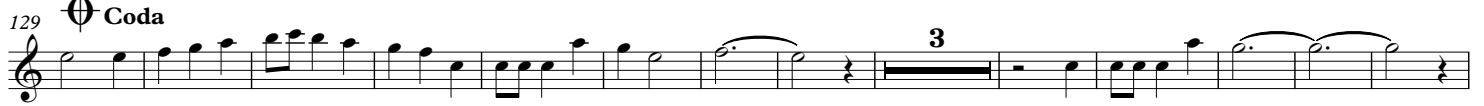
115




122 **D.S.al Coda**



129  **Coda** **3**



145 **G** **4** **2** **2**



Tenor

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The musical score is written for a Tenor recorder in 3/4 time, with a tempo of 160. It features a variety of rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 19, 34, 49, 63, 81, 100, 114, 122, 129, 144, and 154 marked. Key features include:

- Measure 19:** Starts with a 4-measure rest, followed by a melodic line with a first ending bracket.
- Measure 34:** Includes a second ending bracket and a "To Coda" symbol.
- Measure 63:** Contains a 4-measure rest, a 2-measure rest, and a section labeled 'C'.
- Measure 81:** Features a 2-measure rest, a 4-measure rest, and a 3-measure rest.
- Measure 100:** Includes a 2-measure rest.
- Measure 114:** Labeled 'F', showing a melodic line.
- Measure 122:** Labeled 'D.S.al Coda', indicating a double bar line and a repeat sign.
- Measure 129:** Labeled 'Coda', featuring a Coda symbol.
- Measure 144:** Labeled 'G', showing a melodic line.
- Measure 154:** Ends with a 4-measure rest and a final melodic phrase.

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$\text{♩} = 160$ $\frac{3}{4}$ **4** $\frac{3}{4}$ **3** **4** **4**

21 **A** **4**

31 **1.** **2.** **To Coda** ⌘

41 **5** **5** **4**

60 **B**

70 **C** **2** **2**

85 **D** **3** **4** **2**

104 **E** **2**

114 **F**

122 **D.S.al Coda**

129 ⌘ **Coda** **2** **2**

144 **G** **4**

157