

In these delightful pleasant Groves (1692)

from incidental music for Thomas Shadwell's *The Libertine*

Henry Purcell (1659-1695)

$\text{♩} = 92$

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in G minor (three flats) and common time. It consists of eight measures. The lyrics are: "In these de-light-ful pleas - ant groves, in these de-light-ful pleas - ant groves, let us ce - le-brate, let us"

In these de-light-ful pleas - ant groves, in these de-light-ful pleas - ant groves, let us ce - le-brate, let us

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The score is in G minor and common time. It consists of eight measures, starting at measure 8. The lyrics are: "ce - le-brate, let us ce - le-brate our hap-py, hap-py loves. In these de-light-ful, pleas - ant groves, in"

ce - le-brate, let us ce - le-brate our hap-py, hap-py loves. In these de-light-ful, pleas - ant groves, in

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), and Bass Recorder (B. Rec.). The score is in G minor and common time. It consists of eight measures, starting at measure 15. The lyrics are: "these de-light-ful, pleas - ant groves let us ce - le-brate, let us ce - le-brate, let us ce - le-brate our hap-py, hap-py"

these de-light-ful, pleas - ant groves let us ce - le-brate, let us ce - le-brate, let us ce - le-brate our hap-py, hap-py

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

loves, let's pipe, pipe and dance, let's pipe, pipe and dance, dance and laugh, laugh,

29

S. Rec.

A. Rec.

T. Rec.

B. Rec.

laugh, laugh and sing; thus, thus, thus ev'-ry hap-py,

36

S. Rec.

A. Rec.

T. Rec.

B. Rec.

hap-py liv - ing thing re - - - - vels in the cheer - ful

42

S. Rec.

A. Rec.

T. Rec.

B. Rec.

spring, re - - - - vels in the cheer - ful spring. Let's spring.