

FANTASIA 1

Anthony & William Holborne
Fantasies & "short Ayres" (1597)

Anthony Holborne
transcribed for low recorders
by Terry Martin

Moderato ♩ = 52

Alto/Tenor Part 1

Tenor Part 2

Tenor Part 3

Bass Part 3

8

T. Rec.

T. Rec.

T. Rec.

B. Rec.

15

T. Rec.

T. Rec.

T. Rec.

B. Rec.

24

T. Rec.

T. Rec.

T. Rec.

B. Rec.

30

T. Rec.
T. Rec.
T. Rec.
B. Rec.

This system contains measures 30 through 36. It features four staves: three Tenors (T. Rec.) and one Bass (B. Rec.). The music is in a minor key and 4/4 time. The Tenors play a melodic line with various intervals and rests, while the Bass provides a steady accompaniment with eighth and quarter notes.

37

T. Rec.
T. Rec.
T. Rec.
B. Rec.

This system contains measures 37 through 43. The musical texture continues with the Tenors and Bass. There are some rests in the Tenor parts, particularly in the first Tenor part, while the Bass maintains a consistent rhythmic pattern.

44

T. Rec.
T. Rec.
T. Rec.
B. Rec.

This system contains measures 44 through 50. The music shows a continuation of the melodic and harmonic ideas from the previous systems, with active participation from all four parts.

51

molto rall.

T. Rec.
T. Rec.
T. Rec.
B. Rec.

This system contains measures 51 through 56. The tempo marking *molto rall.* (very slow) is indicated above the first staff. The music concludes with a final cadence, featuring sustained notes and a clear ending bar line.