

Gabriel's Message

(Old Basque Carol)

arr. T. Martin

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The score consists of four staves. The Soprano staff is in treble clef, Alto in treble clef, Tenor in treble clef, and Bass in bass clef. The music is in common time (indicated by '12/8') throughout the first section. The vocal parts are mostly in eighth notes, with some sixteenth-note patterns. The bass part includes a sharp sign indicating a key change.

Continuation of the musical score. The measure number 6 is shown at the top left. The music continues in common time (12/8). The vocal parts maintain their eighth-note patterns. Measure 7 begins with a bass note followed by a series of eighth-note chords. Measure 8 shows a transition to a new section, indicated by a bracket labeled '1.' above the staff.

Final section of the musical score. The measure number 11 is shown at the top left. The section is labeled '2.' above the staff. The vocal parts continue in eighth-note patterns. Measure 12 begins with a bass note followed by a series of eighth-note chords. The section concludes with a final chord in measure 13.

16

B

20

24

28