

# The Fairie-round

No. 63 from  
Pavans, Galliards, Almains and other Short Aeirs (1599)

Anthony Holbourne

Moderato  $\text{♩} = 60$

Descant [Cantus]  
Alto [Altus]  
Alto/Tenor [Quintus]  
Tenor  
Bassus

6/4

This system contains the first four measures of the piece. It features five staves: Descant [Cantus], Alto [Altus], Alto/Tenor [Quintus], Tenor, and Bassus. The time signature is 6/4. The music is in G major and includes various melodic lines with ornaments and rests.

Play all repeats on D.C.

5  
C  
A  
Q  
T  
B

This system contains measures 5 through 9. It features five staves: C (Cantus), A (Alto), Q (Quintus), T (Tenor), and B (Bassus). The time signature is 6/4. The music continues with various melodic lines and includes repeat signs.

10  
C  
A  
Q  
T  
B

This system contains measures 10 through 14. It features five staves: C (Cantus), A (Alto), Q (Quintus), T (Tenor), and B (Bassus). The time signature is 6/4. The music continues with various melodic lines and includes repeat signs.

15

Choir parts C, A, Q, T, B for measures 15-19. Measure 15 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter and eighth notes with various phrasing marks like slurs and breath marks. A double bar line with repeat dots is placed after measure 17.

20

Choir parts C, A, Q, T, B for measures 20-22. The music continues with similar rhythmic patterns and phrasing. Measure 20 begins with a comma above the staff. The system concludes with a double bar line.

23

D.C.

Choir parts C, A, Q, T, B for measures 23-25. The section is marked 'D.C.' (Da Capo). Measures 23-25 show the choir parts with long, sustained notes and phrasing marks, indicating a return to the beginning of the section.