

El Condor Pasa (1913)

Daniel Robles (1871 - 1942)

Andante ♩ = 94

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

mf

mf

mf

mf

7 Percussion starts

A

S. Rec.

A. Rec.

T. Rec.

B. Rec.

12

S. Rec.

A. Rec.

T. Rec.

B. Rec.

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

20

S. Rec.

A. Rec.

T. Rec.

B. Rec.

B

24

S. Rec.

A. Rec.

T. Rec.

B. Rec.

28

S. Rec.

A. Rec.

T. Rec.

B. Rec.

32 **C**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

37

S. Rec.
A. Rec.
T. Rec.
B. Rec.

42 **D**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

47

S. Rec.
A. Rec.
T. Rec.
B. Rec.

E

52

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 52 through 56. The Soprano (S. Rec.) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Bass (B. Rec.) part has a half note G3, followed by quarter notes A3, B3, and C4. Measure 54 features a fermata over the G4 in the Soprano part. Measure 55 has a fermata over the G4 in the Soprano part. Measure 56 has a fermata over the G4 in the Soprano part.

57

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 57 through 60. The Soprano (S. Rec.) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Bass (B. Rec.) part has a half note G3, followed by quarter notes A3, B3, and C4. Measure 59 has a fermata over the G4 in the Soprano part. Measure 60 has a fermata over the G4 in the Soprano part.

61

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 61 through 64. The Soprano (S. Rec.) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Bass (B. Rec.) part has a half note G3, followed by quarter notes A3, B3, and C4. Measure 63 has a fermata over the G4 in the Soprano part. Measure 64 has a fermata over the G4 in the Soprano part.

65

S. Rec.
A. Rec.
T. Rec.
B. Rec.

Detailed description: This system contains measures 65 through 68. The Soprano (S. Rec.) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Tenor (T. Rec.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Bass (B. Rec.) part has a half note G3, followed by quarter notes A3, B3, and C4. Measure 67 has a fermata over the G4 in the Soprano part. Measure 68 has a fermata over the G4 in the Soprano part.

El Condor Pasa (1913)

Soprano Recorder

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Andante ♩ = 94

Musical notation for measures 1-8. The piece begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 94 beats per minute. The dynamics are marked 'mf' (mezzo-forte). A triplet of eighth notes is indicated with a '3' below it. The melody starts with a quarter rest, followed by a quarter note, then a series of eighth and sixteenth notes.

9 Percussion starts **A**

Musical notation for measures 9-15. Measure 9 is marked with a box containing the letter 'A'. The percussion part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody continues with quarter and eighth notes.

16

Musical notation for measures 16-22. The melody continues with quarter and eighth notes, and the percussion part remains active with eighth and sixteenth notes.

23 **B**

Musical notation for measures 23-27. Measure 23 is marked with a box containing the letter 'B'. The melody features a series of eighth notes and quarter notes, while the percussion continues with its rhythmic pattern.

28

Musical notation for measures 28-32. The melody continues with quarter and eighth notes, and the percussion part remains active.

33 **C**

Musical notation for measures 33-38. Measure 33 is marked with a box containing the letter 'C'. The melody features a series of quarter notes and eighth notes, with the percussion part continuing.

39

Musical notation for measures 39-44. The melody continues with quarter and eighth notes, and the percussion part remains active.

45 **D**

Musical notation for measures 45-49. Measure 45 is marked with a box containing the letter 'D'. The melody features a series of eighth notes and quarter notes, with the percussion part continuing.

50

Musical notation for measures 50-54. The melody continues with quarter and eighth notes, and the percussion part remains active.

55 **E**

Musical notation for measures 55-61. Measure 55 is marked with a box containing the letter 'E'. The melody features a series of eighth notes and quarter notes, with the percussion part continuing.

62

Musical notation for measures 62-68. The melody concludes with a series of quarter and eighth notes, and the percussion part remains active.

El Condor Pasa (1913)

Alto Recorder

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Andante ♩ = 94

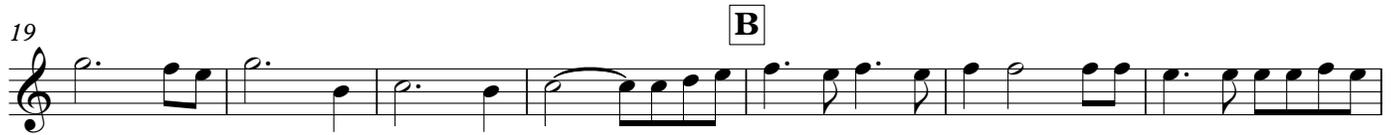
The musical score is written for Alto Recorder in 3/4 time, marked Andante with a tempo of 94 beats per minute. The piece begins with a melody in the right hand, starting on a middle C. The first measure is marked *mf*. The melody includes several ornaments, including triplets of eighth notes. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9, B at 22, C at 33, D at 45, and E at 52. The piece concludes at measure 64.

El Condor Pasa (1913)

Tenor Recorder

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El Condor Pasa (1913)

Bass Recorder

Daniel Robles (1871 - 1942)

Andante ♩ = 94

9 *mf* **A**

16

22 **B**

28

33 **C**

39

45 **D**

52 **E**

59

64

El Condor Pasa (1913)

Daniel Robles (1871 - 1942)

Andante ♩ = 94

8

ff

11 **A**

16

21 **B**

26

31 **C**

36

41

45 **D** 10 **E**

59

64

Claves

El Condor Pasa (1913)

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Andante ♩ = 94

8

|| C | **8** | || *mp* ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

11 **A**

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

16

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

21 **B**

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

26

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

30

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

33 **C** **12** **D** **10** **E**

|| **12** **10** | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

58

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

63

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

66

|| ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ||

Guero

El Condor Pasa (1913)

Daniel Robles (1871 - 1942)

Andante ♩ = 94

8

f

11 **A**

17

23 **B**

28

33 **C** 12 **D** 10 **E**

58

64

El Condor Pasa (1913)

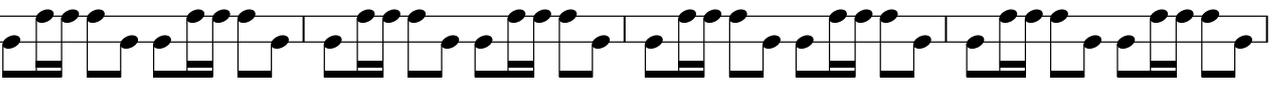
Congas

Daniel Robles (1871 - 1942)

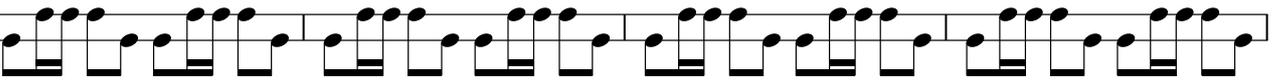
Andante ♩ = 94
8

|| C || 

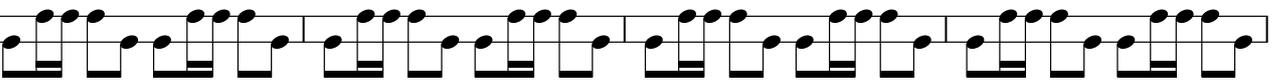
11 **A**



15



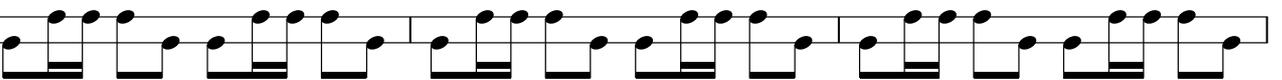
19



23 **B**



27



30



33 **C**

12

D

10

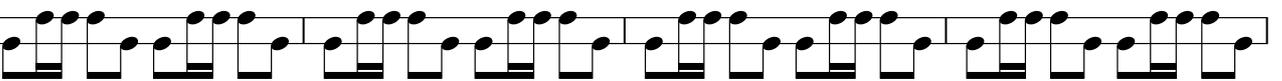
E



57



61



65

